

Adios, padre

The image displays a page of guitar sheet music, likely for a piece in 2/4 time. The key signature is one sharp (F#). The music is written on a single staff with a treble clef. The notation includes various musical elements:

- Chords:** The piece begins with a key signature change to one sharp (F#). The first two measures are marked with "V" and "VII" above the staff, indicating the fifth and seventh degrees of the scale. The final measure of the piece is marked with a key signature change to one flat (Bb).
- Fingerings:** Numerous fingerings are indicated by numbers 1 through 4 above the notes. Some measures also include circled numbers (e.g., ②, ③, ④, ⑤) indicating specific fingering techniques or positions.
- Scale Runs:** The music features several scale-like passages, including a descending scale in the first measure and a series of ascending and descending runs in the final measures.
- Accents:** Some notes are marked with an accent (^) above them.
- Double Bar Line:** The piece concludes with a double bar line and a key signature change to one flat (Bb).

